Auction Catalogue

COLLECTION OF BOOKS

IN FINE BINDINGS

H.O.K.

JEWELRY, SILVERWARE

AND

ORIENTAL RUGS

MANY FROM AN ESTATE SOLD BY ORDER OF THE

CHASE NATIONAL BANK OF NEW YORK

WITH ADDITIONS

PUBLIC SALE No. 1081

MAY 5TH AND 6TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

COLLECTION OF BOOKS

IN FINE BINDINGS

JEWELRY, SILVERWARE

AND

ORIENTAL RUGS

MANY FROM AN ESTATE SOLD BY ORDER OF THE

CHASE NATIONAL BANK OF NEW YORK

WITH ADDITIONS

EXHIBITION FROM

SUNDAY, APRIL 30TH, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

MAY 5TH AND 6TH, 1933

AT 2 P. M. EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

FRIDAY, MAY 5TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 216 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

LIBRARY OF BOOKS

1. AUCASSIN AND NICOLETTE. Translated from the old French by Michael West. Profusely illustrated with many plates in color by Main R. Bochere. Handsomely bound in three-quarter tooled levant morocco. 1 vol.

2. ROBERT LOUIS STEVENSON. A Child's Garden of Verses. With illustrations by Charles Robinson. Beautifully bound in full blue levant morocco, with onlays on front and back covers, full gilt. 1 vol.

3. ANCIENT ENGLISH CHRISTMAS CAROLS. Collected and arranged by Edith Rickert. Illustrated with 8 plates from medieval books of hours. Beautifullys bound in full tooled crimson levant morocco, gilt top. 1 vol.

4. ALFRED LORD TENNYSON. Poems by Two Brothers. Handsomely bound in full blue French levant, gilt top, by Popelin. In slipcase. London, 1893. 1 vol.

5. GIBBON'S HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With notes by Milman, Guizot and Wenck. Illustrative frontispieces. Choicely bound in three-quarter tooled calf, paneled backs, gilt tops, uncut. 6 vols.

6. COLORED PLATES. Handley Cross. By Surtees. With colored illustrations by John Leech. Limited edition. 1 vol.

7. SAMUEL LOVER. Legends and Stories of Ireland. Illustrated with numerous beautiful woodcuts. Handsomely bound in full green polished calf, gilt tops, by Root. London, 1837. 2 vols.

8. THE LIFE OF BENVENUTO CELLINI. Written by Himself. Edited and translated by John Addington Symonds. With 40 illustrations on Japan paper. Decorated cloth, gilt tops, uncut. 2 vols.

9. THE LAST DAYS OF POMPEII. By Sir Edward Bulwer Lytton. Illustrative frontispiece. Three-quarter tooled calf, full gilt. 1 vol.

10. POETICAL WORKS OF JOHN MILTON. Illustrative frontispiece. Half niger morocco, gilt top. Oxford University Press: London. 1 vol.

11. THE POEMS OF ROBERT BROWNING. Illustrative frontispiece. Half morocco, gilt top. Oxford University Press: London. 1 vol.

12. THE POEMS OF SHELLEY. Arranged in chronological order with an introduction by C. H. Herford, F.B.A., Litt.D. Uncut, gilt tops. 2 vols.

13. POEMS OF ROBERT HERRICK. Limited to 260 copies, with initial letters and decorations cut on wood from designs by H. M. O'Kane. Beautifully bound in full tooled French levant, with floral onlays on front cover, full gilt. In slipcase. 1 vol.

14. W. H. MAXWELL. The Fortunes of Hector O'Halloran and His Man, Anthony O'Toole. With illustrations by John Leech. Full polished calf, full gilt. First Edition. London, 1842. 1 vol.

15. THE WORKS OF RABELAIS. Faithfully translated from the French with various notes and profusely illustrated by Gustave Dore. Three-quarter morocco, gilt top. London. 1 vol.

16. SECRET HISTORY OF THE COURT OF ENGLAND. By Lady Anne Hamilton. From the Accession of George III to the Death of George IV. Including, among other important matters, full particulars of the mysterious death of Princess Charlotte. Handsomely bound in half levant morocco, gilt tops, by Root. First Edition. Rare. London, 1832.

17. THE ROMANCE OF LEONARDO DA VINCI. By Dmitry Merejkowski. Translated from the Russian by Herbert Trench. With 64 illustrations. Handsomely bound in three-quarter green French levant, gilt tops. 2 vols.

EXTRA ILLUSTRATED

18. GRACE AND PHILIP WHARTON. The Queens of Society: The Literature of Society: The Wits and Beaux of Society. Handsomely bound in fuull crimson polished calf, full gilt. Extra illustrated by the insertion of many fine plates and portraits illustrative of the text. London, 1862., n. d. 6 vols.

19. COMPLETE WORKS OF CHARLES DICKENS. Including the Life. With illustrations by Geo. Cruikshank, Browne (Phiz), Leech and others. Handsomely bound in three-quarter tooled calf, paneled backs, gilt tops, uncut. National Library edition. Large print. 20 vols.

20. TENNYSON'S POETICAL WORKS. Household edition. Profusely illustrated. Choicely bound in full tree-calf, full gilt. Riverside Press. 1 vol.

21. W. H. MAXWELL. Hillside and Border Sketches. With legends of the Cheviots and the Lammermuir. With etched plates by John Leech. Beautifully bound in full polished calf, gilt tops. Original covers bound in. First Edition. London, 1847. 2 vols.

FINELY BOUND

22. DON QUIXOTE. By Cervantes. Translated from the Spanish by Thomas Shelton. Reprinted from the First Edition, 1612-1620. With a new preface by F. J. Harvey Darton. Illustrated with 2 portraits, 18 plates and facsimiles of the original engraved titles, printed upon laid paper of fine quality, and strictly limited. Beautifully bound in full tooled polished calf, full gilt, by Riviere. Privately printed. London. 2 vols.

23. THE POEMS OF ALGERNON CHARLES SWINBURNE. Beautifully bound in full rose French tooled levant, full gilt. London. 6 vols.

FOX HUNTING

24. THE NOBLE SCIENCE: A Few General Ideas of Fox Hunting for the use of the Rising Generation of Sportsmen. By F. P. Delme Radcliffe, Esq. With numerous illustrations from original designs by his brother. Handsomely bound in full polished English calf, gilt top, by Tout. Royal 8vo. Original cover inserted. Rare. Rudolph Ackermann: London, 1839. 1 vol.

25. HISTORY OF THE PIRATES. By Capt. Charles Johnson. A General History of the Robberies and Murders of the Most Notorious Pirates. Illustrated with 18 plates. Handsomely bound in three-quarter crimson levant morocco, gilt top, by Bayntun. London. 1 vol.

26. THE WAVERLY NOVELS. By Sir Walter Scott. Illustrated. 8vo, three-quarter red morocco, uncut. Connoisseur edition, limited to 70 copies. Boston, 1893. 54 vols.

27. THE WORKS OF MARY ROBERTS RINEHART. Small 8vo, cloth, uncut. New York, 1909. 12 vols.

28. THE WORKS OF THOMAS HARDY. Frontispiece. 8vo, cloth. Anniversary edition. New York, n. d. 21 vols.

29. HISTORY OF ENGLISH LITERATURE. By H. A. Taine. 8vo, three-quarter mottled calf. Edinburgh, 1873. 4 vols.

30. THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Frontispiece. 8vo, three-quarter blue morocco, gilt edges. Bound by Bayntun. London, 1884. 26 vols.

31. W. W. SKEAT. The Works of Geoffrey Chaucer and Piers the Plowman. 8vo, cloth. Oxford, 1924. 9 vols.

32. SIR RICHARD F. BURTON. Personal Narrative of a Pilgrimage and Travels. 8vo, cloth. London, 1893. 7 vols.

33. CHARLES LAMB. The Last Essays of Elia. Illustrations by Chas. E. Brock. 12mo, three-quarter green morocco. Bound by Bayntun. London, 1926. 2 vols.

34. WORKS OF JOHN GREENLEAF WHITTIER. Frontispiece. 8vo, three-quarter green morocco, gilt top. Limited to 400 copies. Riverside Press: Cambridge, 1888. 7 vols.

Godfrey

35. WORKS OF WILLIAM BUTLER YEATS. Illustrated. 8vo, cloth, vellum backs. London, 1908. 8 vols.

36. THE WORKS OF WALTER SAVAGE LANDOR. 8vo, three-quarter morocco. London, 1846. 2 vols.

37. TALES AND SKETCHES BY THE ETTRICK SHEPHERD. (Thomas Hogg). Illustrated with engravings. 12mo, gilt top. Glasgow, 1837. 1 vol.

38. THE MISCELLANEOUS WORKS OF OLIVER GOLDSMITH. Illustrated with steel engraving. 8vo, gilt edges, full green morocco. London, 1837. 6 vols.

39. JAMES HUNEKER. Painted Veils. With 12 illustrations in color by Majeska. 8vo, full gilt tooled green morocco, uncut, gilt tops. Extra-illustrated, limited to only 18 copies. New York, 1929. 1 vol.

40. POETICAL WORKS OF PERCY BYSSHE SHELLEY. Frontispiece. 8vo, full gilt tooled mottled calf, gilt edges. Bound by Riviere. Oxford, 1927. 1 vol.

41. THE BOOK OF DAYS. By W. and R. Chambers. Illustrated. 4to, three-quarter calf. London, 1863. 2 vols.

42. PIERRE LOTI. The Marriage of Loti. Translated by Clara Bell. Illustrated from paintings by Norman H. Hardie. 8vo, full blue calf, gilt edges. Bound by Sangorski. London, n. d. 1 vol.

43. PIERRE LOTI. The Iceland Fisherman. Translated by W. B. Barnes. Illustrated. 8vo, full green calf, gilt edges. Bound by Sangorski. London, n. d. 1 vol.

44. J. B. PRIESTLEY. The Good Companions. 8vo, cloth. First Edition, with blank space on p. 66. London, 1929. 1 vol.

45. POETICAL WORKS OF JOHN KEATS. Frontispiece. 8vo, full gilt tooled mottled calf, gilt edges. Bound by Riviere. Oxford, 1925. 1 vol.

46. LETTERS FROM CONRAD. Edited by Edw. Garnett. 8vo, cloth. Nonesuch Press: London, n. d. (1927). 1 vol.

47. JOHN MASEFIELD. Collected Poems. 8vo, cloth, uncut, gilt top. First Limited Edition. Signed and with short poem in the author's hand. London, 1923. 1 vol.

48. GEORGE BERNARD SHAW. The Intelligent Woman's Guide to Socialism and Capitalism. 8vo, cloth, uncut. First American Edition. New York, 1928. 1 vol.

49. TRAVELS IN PERSIA. Sir John Chardins. Illustrated. 4to, cloth, vellum backs, uncut. Printed on Japan vellum. limited to 975 copies. Argonaut Press: London, 1927. 1 vol.

50. POETICAL WORKS OF LORD BYRON. Frontispiece. 8vo, full gilt tooled, mottled calf, gilt edges. Bound by Riviere. Oxford, 1921. 1 vol.

51. ROYAL MEMOIRS OF THE FRENCH REVOLUTION. Containing: I. A Narrative of the Journey of Louis XVI and His Family to Varennes, by Madame Royale, Duchess of Angouleme. II. A Narrative of a Journey to Bruxelles and Coblentz, in 1791. III. Private Memoirs of what passed in the Temple from the imprisonment of the Royal Family to the death of the Dauphin, by Madame Royale, Duchess of Angouleme. Choicely bound in three-quarter tooled mottled calf. Rare. London, 1823. 1 vol.

SIGNED COPY OF GALSWORTHY

52. A MODERN COMEDY. By John Galsworthy. Limited edition, signed by the author; also inscription on fly-leaf. Full vellum. William Heinemann: London, 1929. 1 vol.

53. MEMOIRS OF THE HOUSE OF ORLEANS. By W. Cooke Taylor, LL.D. Including Sketches and Anecdotes of the most distinguished Characters in France during the 17th and 18th centuries. Illustrated with engravings. Handsomely bound in three-quarter crimson levant morocco, gilt tops. Richard Bentley, Publisher to Her Majesty: London, 1849. 3 vols.

54. MARK TWAIN. Innocents Abroad, or The New Pilgrims Progress. With 234 illustrations. Handsomely bound in three-quarter blue levant morocco, gilt top. American Publishing Co.: Hartford, 1891. 1 vol.

55. THE POETICAL WORKS OF THOMAS CAMPBELL. Illustrated with engravings. Beautifully bound in full polished calf, gilt top. Edward Moxon: London, 1837, 1 vol.

56. AGNES STRICKLAND. Lives of the Queens of England, from the Norman Conquest. Engraved frontispieces. Handsomely bound in full tooled blue polished calf, by Nutt. Bell and Daldy: London, 1866. 6 vols.

57. AGNES STRICKLAND. The Lives of the Seven Bishops, Committed to the Tower in 1688. Enriched with Personal Letters from the Bodleian Library. Choicely bound in full tooled blue polished calf. London. 1 vol.

58. HISTORY OF THE ROMANS UNDER THE EMPIRE. By Chas. Merrivale, B.D. Choicely bound in full tooled tree calf. Longmans, Green & Co.: London, 1865. 8 vols.

59. MARK TWAIN. Joan of Arc. Profusely illustrated. Choicely bound in three-quarter tooled levant morocco, gilt top. Harper Bros.: 1896. 1 vol.

60. SAMUEL LOVER. Rory O'More: A National Romance. With 15 etched plates by the author. Beautifully bound in three-quarter crimson levant morocco, full gilt. First Edition. Richard Bentley: London, 1837. 3 vols.

61. PIERRE LOUIS DUCHARTRE. The Italian Comedy. Translated from the French by Randolph T. Weaver. Profusely illustrated with over 200 illustrations, many in colors. Large 8vo. 1 vol.

ELEGANT TREE CALF BINDING

62. THE WORKS OF WILLIAM SHAKESPEARE. (The Reader's Shakespeare). Engraved frontispiece. Beautifully bound in full tooled polished English tree calf. Walter Smith (Late Mozley), London, 1886. 9 vols.

63. IZAAK WALTON. The Compleat Angler, or The Contemplative Man's Recreation. Embellished with beautiful plates in color, and other illustrations by Arthur Rackham. Large 8vo, gilt top. London. 1 vol.

COLORED ILLUSTRATIONS

64. A SELECTION OF AESOP'S FABLES. With modern Instances shown in Designs, by Randolph Caldecott. From new translations by Alfred Caldecott, M.A. The engravings by J. D. Cooper. Beautifully bound in full polished English calf, with gold designs on front and back covers, full gilt, by Wallis. Original covers bound in. Very choice. Macmillan & Co.: London, 1883. 1 vol.

65. THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Choicely illustrated with many plates in color by Doris M. Palmer. Imperial 8vo. London. 1 vol.

66. MEMOIRS OF HARRIOT, DUCHESS OF ST. ALBANS. By Mrs. Cornwell Baron-Wilson. Engraved frontispiece. Handsomely bound in three-quarter tooled crimson calf, gilt tops. Henry Colburn: London, 1839. 2 vols.

67. ROBERT LOUIS STEVENSON. Treasure Island. With illustrations in color by Rowland Hilder. Large 8vo, gilt top. 1 vol.

68. FAMOUS PAINTINGS. Selected from the world's great galleries and reproduced in color. Half morocco, folio size, gilt tops. 2 vols.

BOCCACCIO WITH COLORED ILLUSTRATIONS

69. GIOVANNI BOCCACCIO. Amorous Fiammetta. A faithful reprint of the original English edition, translation of Bartholomew Young (1857) now edited with an introduction by the Rembrandt process, 4to, bound in full stained parchment, Yapp fore-edge, gold design, all edges gilt; printed in Poliphilus type upon Japan vellum at the Westminster Press. Strictly limited. London. 1 vol.

70. THE ABBE CONSTANTIN By Ludovic Halevy (Member of the French Academy). Choicely illustrated with many engravings by Madame Madeleine Lemaire. 4to. Three-quarter brown French levant, gilt back, gilt top, uncut. Finest edition in English. Inserted is an autograph letter signed by the author, 2 pp., referring to this book. Paris, 1888. 1 vol.

71. A SENTIMENTAL JOURNEY. By Lawrence Sterne. Finely illustrated with 220 drawings in the text and 12 full page compositions. Limited edition, 4to. Very choice volume. 1 vol.

SIGNED COPY

72. CINDERELLA. Retold by C. S. Evans. This Edition de Luxe, with an additional color plate, is printed on English hand-made paper and beautifully illustrated by Arthur Rackham and signed by him. Limited Edition. William Heinemann: London. 1 vol.

73. THOMAS MOORE. The Poetical Works of. Collected by himself. Finely illustrated with engravings. Beautifully bound in full tan calf, full gilt. 10 vols.

COLORED PLATES

74. R. DAGLEY. Death's Doings. Consisting of numerous original compositions in Verse and Prose. Embellished with 30 colored copper plates designed and etched by R. Dagley. Beautifully bound in full tooled mottled calf, full gilt, by Morrell. J. Andrews: London, 1827. 2 vols.

75. PIERRE DE NOLHAC. Marie Antoinette, the Queen. Beautifully illustrated with many plates, hand colored frontispiece. Choicely bound in three-quarter blue French levant. Goupil & Co.: Paris. 1 vol.

76. FREDERICK MASSON. Josephine, Empress and Queen. Translated by Mrs. Cashel Hoey. Beautifully illustrated with many plates, hand colored frontispiece. Choicely bound in three-quarter blue Frenchc levant. Goupil & Co.: Paris, 1899. 1 vol.

77. MEMOIRS OF NAPOLEON BONAPARTE. From the French of M. Fauvelet De Bourrienne. Translated by John S. Memes, LL.D. Three-quarter crimson calf, gilt tops, by Zaehnesdorf. Constable & Co.: Edinburgh, 1930. 3 vols.

78. JOHN MILTON. The Poetical Works of. Embellished with copper plate engravings. Choicely bound in full polished English calf. London: Jacob Tonson, 1720. Rare. 2 vols.

79. DECORATIVE DRAPERIES AND UPHOLSTERY. By Edward Thorne. Descriptive Text by Henry W. Frohne. With 74 decorative designs rendered in full color. 1 vol.

80. JEAN DE BOURGOING. English Miniatures. With an Introduction by Dr. G. C. Williamson. Limited to 250 copies, with 74 plates, some in color. Printed on hand-made paper. 4to, half levant, uncut. Very choice book on miniatures. Ernest Benn: London, 1928. 1 vol.

81. MEMOIRS OF THE COURT AND TIMES OF KING GEORGE II, and His Consort, Queen Caroline. By Mrs. Thomson. Including numerous private letters of the most celebrated persons of the time addressed to the Viscountess Sundon, confidential advisor to the Queen, exhibiting much of the secret Political, Religious and Literary History. Engraved frontispieces. Three-quarter calf, gilt tops, by Root. Henry Colburn: London, 1850. 2 vols.

82. GUSTAVE FLAUBERT. A Simple Heart. Beautifully illustrated by Emile Adan. Limited edition. Choicely bound in three-quarter levant morocco, gilt top, with floral onlays on back. London. 1 vol.

83. THE TRAVELS OF MARCO POLO AND NICOLO DE CONTI. Edited by John Frampton. Illustrated. 4to, cloth, vellum back, uncut, printed on Japan vellum. Limited to 1050 copies. Argonaut Press: London, 1927. 1 vol.

84. THE WORLD ENCOMPASSED. By Sir Richard Carmack Temple. Illustrated. 4to, cloth, vellum back, uncut. Printed on Japan vellum. Signed by the editor. Limited to 975 copies. Argonaut Press: London, 1926. 1 vol.

85. DR. J. A. WILLIAMSON. The Voyages of the Cabots. Illustrated with maps. 4to, cloth, vellum back, uncut. Printed on Japan vellum. Limited to 1050 copies. Argonaut Press: London, 1921. 1 vol.

86. THE PEN AND TYPE DESIGN. By Graily Hewitt. 4to, full red levant, uncut. First Edition Club. London, 1928. 1 vol.

87. ARTHUR WAUGH. A Hundred Years of Publishing, Being the Story of Chapman & Hall, Ltd. Thick 8vo. Illustrated. Uncut, on English hand-made paper. Edition limited to 50 copies. Signed by the author. London, 1930. 1 vol.

88. POETICAL WORKS OF JOHN MILTON. Frontispiece. 8vo. full gilt tooled mottled calf, gilt edges. Bound by Riviere. Oxford. 1923. 1 vol.

GEORGE BERNARD SHAW

89. THE AUTOBIOGRAPH OF A BOOK. By Gilbert Faber. Signed by the author. 8vo, cloth. Purchased by Shaw and presented to the author, inscribed: "To Gilbert Fabes, from Bernard Shaw, presenting him with his own book at his own expense." Also a postcard, reading: "I thought it one of the ugliest pieces of printing on earth; a disgrace to anyone professing commonsenship in printed books.— G. B. S." London. 1926. 1 vol.

90. GILBERT H. FABES. The Romance of a Bookshop and Modern First Editions. 8vo. cloth. Privately printed. Signed by the author. London, 1929. 2 vols.

91. PIERRE LOTI. A Spahi's Love Story. Illustrated. 8vo, paper, cloth back. First Edition. Limited to 1000 copies. Paris. 1907. 1 vol.

92. ROBERT LOUIS STEVENSON. Treasure Island. Illustrated by N. C. Wyeth. 4to. cloth, uncut. New York. 1928. 1 vol.

93. PIERRE LOTI. India. Translated by George Inman. Illustrated by Mortimer Werpes. 8vo. cloth. New York. n. d. 1 vol.

94. J. M. SYNGE. The Playboy of the Western World. Frontispiece. 12mo. cloth. First Edition. Dublin. 1907. 1 vol.

95 J. M. SYNGE. The Tinker's Wedding. 12mo. cloth. First Edition. Dublin. 1907. 1 vol.

96. J. M. SYNGE. Shadow of the Glen. Riders of the Sea and Well of the Saints. 12mo, paper, uncut. First Editions. London. 1905. 2 vols.

Godfrey

97. JOHN MASEFIELD. John M. Synge: A Few Personal Recollections. 12mo, boards. Limited Edition. Dundrum, 1915. 1 vol.

98. ALFRED E. SMITH. Up to Now. Frontispiece. 4to, paper, vellum back. Limited edition, signed. New York, 1929. 1 vol.

99. ENGLISH LITERARY CLUB. The Publishings of the Famous "Sette of Odd Volumes." In dwarf bookcase. Comprising: 58 of the Odd Volumes Proper, 16 Year Books, 35 of the Booklets, 11 of the Miscellaneous, and 12 of the Miscellaneous Issues of the Club. The collection is remarkable for including the rarities and for the condition of the items, in many cases several copies of one item having been bought to secure mint state or inscribed copies. Among these is the very scarce Kipling item, for which I have been waiting five years and which is currently catalogued at £15. Also, the excessively rare York Powell item, of which only 60 were done, and which many members did not receive or keep because it was not recognized, not being in the usual well-known format. No collection is complete without this, the head-piece, and many sets are lacking it. Also, the scarce No. 1 of the O.V's, the No. 5, and the No. 34. It will be noted that the above collection has to be completed, but the rarities are here, and it is an easy matter to complete it with the remainder, which are easily obtainable.

100. LADY GREGORY. Seven Short Plays. 8vo, cloth, uncut. First Edition. Presentation copy, signed by the author, to John Quinn. Dublin, 1909. 1 vol.

101. SAMUEL C. CHEW. Thomas Hardy. Frontispiece. 8vo, cloth, uncut. New York, 1927. 1 vol.

102. JOHN MASEFIELD. Tragedy of Nan. 8vo, cloth, uncut. First Edition. London, 1909. 1 vol.

Godfrey

103. D. H. LAWRENCE. Pansies. 8vo, paper. First Edition, signed by the author. N. p., 1929. 1 vol.

104. THE APOCRYPHA. Authorized Version. Illustrated with woodcut. Folio, full vellum. Limited to 450 copies. Cresset Press: London, 1929. 1 vol.

105. J. M. SYNGE. The Playboy of the Western World. Illustrated by John Keating. 4to, paper. Edition limited to 1000 copies. London, 1927. 1 vol.

106. D. H. LAWRENCE. The Paintings of. Illustrated. Folio, three-quarter morocco, uncut. Privately printed by the Mandrake Press. Limited to 500 copies. London, n. d. 1 vol.

107. THE POEMS OF WM. WORDSWORTH. Frontispiece. Thick 8vo, full gilt, mottled calf, gilt edges. Bound by Riviere. Oxford, 1923. 1 vol.

108. A. CONRAD MEMORIAL LIBRARY. The Collection of George T. Keating. Illustrated. 4to, cloth, uncut, gilt top. Together with a portfolio of 20 pamphlets of letters to Conrad. Published by the First Edition Club. New York, 1929. 1 vol.

109. WILLIAM BLAKE. The Engraved Designs of Portfolio of. Portfolio of 83 illustrations, many in color. N. p., n. d.

110. GEORGE ELIOT. The Works of. 8vo, three-quarter crimson morocco, gilt tops. Edinburgh, n. d. 24 vols.

111. JANE AUSTEN. The Novels of. Edited by R. W. Chapman. Frontispiece. 8vo, three-quarter red morocco, uncut, gilt tops. Clarendon Press, Limited: Oxford, 1923. 10 vols.

112. FREDERIC LE GRAND. Oeuvres de. Folio. Half red morocco, gilt edges. King of Saxony's copy. Distributed by the Prussian Royal Family to the crowned heads of Europe. Berlin, 1846. 33 vols.

THE NONESUCH BIBLE

113. THE APOCYRPHA. According to the Authorized Version. Illustrated by Stephen Gooden. 4to, decorated paper, uncut, printed on Japan vellum. Limited to 1250 copies. London, 1924. 5 vols.

114. SAMUEL JOHNSON. The Life of. By James Boswell. Illustrated. 4to, three-quarter brown morocco, uncut. Boston, 1925. 3 vols.

115. WILLIAM SHAKESPEARE. Works of. Edited by Wm. George Clark. Illustrated. 8vo, full calf. First Cambridge Edition. Cambridge, 1863. 9 vols.

FINELY BOUND DE MAUPASSANT

116. THE WORKS OF GUY DE MAUPASSANT. Limited Beaux Art Edition. Illustrated. Handsomely bound in three-quarter crimson levant morocco, panelled backs, gilt tops, uncut. 17 vols.

117. H. L. MENCKEN. Prejudices. Limited to 200 copies, printed on rag paper, signed by the author. First Edition. 1 vol.

118. GILBERT WHITE. Natural History Selbourne. Handsomely bound in full tooled green levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.

119. HARVARD CLASSICS. Limited Edition de Luxe. Edited by Chas. W. Eliot, LL.D. Illustrated. Gilt tops, uncut. New. 51 vols.

120. SECRET HISTORY OF THE COURT OF JAMES I. With Notes and Introductory Remarks. Engraved frontispieces. Handsomely bound in full mottled calf. Ballantyne & Co.: Edinburgh and London, 1811. 2 vols.

121. BARTOLOZZI. A series of 9 tinted full-page plates, bound in one volume. Oblong, 4to, half morocco. 1752. The original paper wrappers preserved. Rare. 1 vol.

122. BRANGWYN. The Etchings of Frank Brangwyn. A Catalogue Raisonne, by William Gaunt. With 331 illustrations. 4to. London. 1 vol.

123. THE SECRET HISTORY OF THE COURT AND REIGN OF CHARLES II. By a Member of His Privy Council, to which are added introductory sketches of the preceding period from the Accession of James I. With notes and a supplement. Choicely bound in full English mottled calf. Scarce. London, 1792. 2 vols.

124. ENGLISH FAIRY TALES. Retold by Flora Annie Seel. Choicely illustrated with many colored plates and other illustrations, by Arthur Rackham. Large paper edition, limited to 250 copies. Nicely bound in full white morocco, gilt top. 1 vol.

125. RAPHAEL. A series of 52 full-page copper plates, by Raphael. Oblong, 4to, half morocco. Rare. Rome, 1639.

126. THOMAS HOOD. Hood's Own, or Laughter From Year to Year. Profusely illustrated. 8vo, full wine color French levant, gilt. First Edition. (Enclosed in a case.) London: 1839-61. 2 vols.

127. PEASANT ART IN EUROPE. With 100 full-page plates in colors and 32 in black and white, reproducing 2100 examples of peasant ornament and handicraft taken directly from unpublished originals. Selected and arranged by Thos. Bossert Folio. Very choice volume. 1 vol.

128. FOX'S BOOK OF MARTYRS. Being a Complete History of Martyrdom. Embellished with very fine engravings. Full mottled calf. Folio size. Thomas Kelly: London, 1811. 1 vol.

129. MEMOIRS OF THE SANSONS. From the Private Notes and Documents, 168-1847. Edited by Henry Sanson, late executioner of the Court of Justice of Paris. Choicely bound in three-quarter levant morocco. Chatto and Windus: London, 1876. 2 vols.

130. SAMUEL LOVER, ESQ. Handy Andy: A Tale of Irish Life. With 24 illustrations on steel by the author. Choicely bound in full tooled morocco, gilt top. First Edition. London, 1842. 1 vol.

131. SAMUEL LOVER, ESQ. Treasure Trove. The First of a Series of Accounts of Irish Heirs, being a romantic tale of the last century. With 26 illustrations on steel by the author. Handsomely bound in full polished English calf. First Edition. Original covers bound in. London, 1845. 1 vol.

132. THE LIFE OF NAPOLEON BONAPARTE. By Sir Walter Scott. With a Preliminary View of the French Revolution. Ballantyne & Co.: Edinburgh, 1827. 9 vols.

133. MOODY'S LODGING HOUSE AND OTHER TENEMENT SKETCHES. By Alvan Francis Sanborn. Choicely bound in full tooled morocco. 1vol.

134. MARK TWAIN. Christian Science. Illustrated. Choicely bound in three-quarter tooled morocco, gilt top. 1 vol.

135. MARK TWAIN. Life on the Mississippi. With more than 300 illustrations. Handsomely bound in three-quarter tooled levant morocco, gilt top. Boston, 1883. 1 vol.

136. THE SECRET HISTORY OF THE COURT OF FRANCE UNDER LOUIS XV. By Dr. Challice. Edited from rare and unpublished documents. Three-quarter morocco. Engraved frontispieces. London, 1861. 2 vols.

137. HISTORY OF FRANCE. From the Earliest Time. By M. Guizot. With 300 illustrations; many engravings, by A. De Neuville. Three-quarter calf. 6 vols.

138. JAMES J. TISSOT. The Old Testament. With 396 compositions, illustrating the Old Testament; many illustrations in color. Folio. Three-quarter morocco. 2 vols.

139. OCTAVE UZANNE. l'Ombrelle, Le Gant-Le Manchon. Beautifully illustrated by Paul Avril. Handsomely bound in full blue French levant, silk doublures, gilt top, by Matthews. Paris, 1883. 1 vol.

140. DAPHNE AND CHLOE. By Longus, of the French Academy. Beautifully illustrated by Raphael Collin. Limited edition. Choicely bound in three-quarter levant morocco, with floral onlays on back, gilt top. London. 1 vol.

141. SIR WALTER SCOTT. Ivanhoe. With colored illustrations, by Frank E. Schoonover. Harper Bros.: New York and London. 1 vol.

142. NORTH AMERICAN INDIANS. By George Catlin. Being letters and notes of their manners, customs and conditions among the wildest tribes of Indians in North America, 1832-39. With 320 colored illustrations carefully engraved from the author's original paintings. Imperial 8vo, uncut, gilt tops. 2 vols.

143. GALERIE DES PEINTRES OU COLLECTION DE PORTRAITS. Des Peintres les plus celebres de toutes les ecoles, par M. Chabert, Homme de Lettres, He Livraison. Gallery of famous painters, with a collection of portraits. Full morocco, folio. De Chabert: Paris. 1 vol.

144. LE BOCCACE DE MUNICH. The Munich Boccaccio. Reproductions of 91 miniatures from the celebrated manuscripts in the State Library of Munich, together with an historical critical explanation of the plates. Limited Edition. Munich, 1909. 1 vol.

145. JOSEPH CONRAD. Works of. 8vo, three-quarter morocco. Bound by Bayntun. Garden City, 1926. 26 vols.

146. ROBERT LOUIS STEVENSON. The Works of. With bibliographical notes by Edmund Gosse. Frontispiece. 8vo, full gilt tooled blue levant, uncut, gilt tops. Bound by Bayntun. Limited to 1550 copies. London, 1906. 20 vols.

147. GEORGE MEREDITH. Works of. Frontispiece. 8vo, three-quarter blue morocco, uncut, gilt top. Bound by Bayntun. London, 1912. 24 vols.

148. JOHN RUSKIN. The Works of. Frontispiece. 4to, three-quarter morocco, uncut, gilt top. Edition limited to 2065 copies. Bound by Marsell. London, 1903. 39 vols.

149. CHARLES DICKENS. The Life of. By John Forster. 4to, three-quarter red morocco. Bound by Root. Memorial edition. Philadelphia, n. d. 2 vols.

150. THE LIFE OF BENVENTO CELLINI. Written by Himself. Introduction by Royal Cortissiz. 8vo, three-quarter blue crushed morocco. New York, 1906. 2 vols.

151. PLUTARCH'S LIVES. Translated by Sir Thomas North. 8vo, three-quarter black morocco. Signed by the decorator. Limited to 100 copies. Shakespeare Head Press: Oxford, 1928. 8 vols.

152. JOHN LATHROP MOTLEY. Works of. 8vo, three-quarter blue morocco. Including the Rise of the Dutch Republic, United Netherland and Life and Death of John Bauereld. London, 1903-4. 9 vols.

153. ROBERT HERRICK. Poetical Works of. Decorated by Albert Rutherston. Small 8vo, uncut. Limited to 750 sets. Cresset Press: London, 1928. 4 vols.

154. JOHN GALSWORTHY. The Works of. 8vo, full vellum, uncut. Manaton edition, limited to 500 copies, signed by the author. London, 1923. 25 vols.

155. CHARLEMAGNE, FIRST OF THE MODERNS. By Charles Edward Russell. Illustrated. 8vo, three-quarter crimson morocco. Boston, 1930. 1 vol.

156. IRELAND: ITS SCENERY, CHARACTER, ETC. By Mr. and Mrs. S. C. Hall. Illustrated with engravings. 4to, three-quarter blue morocco. London, n. d. 3 vols.

157. THE SCENERY AND ANTIQUITIES OF IRELAND. Illustrated from drawings by W. H. Bartlett. 4to, full green morocco, gilt edges. London, n. d. 2 vols. in 1.

158. THE HISTORY OF ENGLAND DURING THE MIDDLE AGES AND THE HISTORY OF THE ANGLO-SAXONS. By Sharon Turner. 8vo, full tan calf. London, 1853-2. 7 vols.

159. THE HISTORY OF THE CRUSADE. From the French of Maimbourg. By John Nalson. Large 4to, full calf. London, 1685. 1 vol.

160. ENGRAVED ILLUSTRATIONS OF ANCIENT ARMOUR. From the Collection of Goodrich Court, Herefordshire. From the drawings and with the descriptions of Dr. Meyrick, by Joseph Skelton. Folio, three-quarter red morocco. London, 1830. 2 vols.

161. TRAITS AND STORIES OF THE IRISH PEASANTRY. First and Second Series. With etchings by W. H. Brooke. 12mo, half tan calf. Dublin, 1830-4. 5 vols.

162. THE TOMB OF SEREBTISI AT LISHT. By Arthur C. Mace and Herbert E. Winlock. Illustrated. Folio, boards, uncut. Limited to 100 copies. New York, 1916. 1 vol.

163. THE LIFE AND WORKS OF THOMAS PAINE. By William M. Van der Weyde. Frontispiece. 8vo, three-quarter morocco. Patriots' edition, signed by the author. New Rochelle, 1925. 10 vols.

164. DANIEL WEBSTER. The Works of. Frontispiece. 8vo, half tan calf. Boston, 1854. 6 vols.

165. CATALOGUES OF EUROPEAN DAGGERS, COURT SWORDS AND HUNTING SWORDS. By Bashford Dean. Illustrated. Folio, boards. Editions limited to 900 copies. New York, 1929. 2 vols.

166. ANCIENT EGYPT UNDER THE PHARAOHS. By John Kenrick. 8vo, three-quarter yellow morocco, gilt top. London, 1850. 2 vols.

167. EVOLUTION. By Joseph Le Conte. Frontispiece. 8vo, three-quarter red morocco, uncut, gilt top. Limited edition, signed by the author. New York, 1891. 1 vol.

168. THE COMPLETE HISTORY OF IRELAND. By Mr. O'Halloran. Illustrated with engravings, by W. H. Bartlett. 4to, full tan calf. New York, n. d. 1 vol.

169. THE GENERAL HISTORY OF THE TURKES. By Richard Knolles. Illustrated. 4to, full mottled calf. N. p., 1631. 1 vol.

170. ZELUCO. Various Views of Human Nature. By Dr. Moore. 12mo, three-quarter red morocco. London, n. d. 2 vols.

171. THE WORKS OF OUR ANCIENT, LEARNED AND EXCELLENT ENGLISH POET, JEFFREY CHAUCER. Frontispiece. 4to, full mottled calf. London, 1687. 1 vol.

172. ON THE MANNER OF NEGOTIATING WITH PRINCES. Translated by A. F. Whyte. 8vo, three-quarter blue morocco, uncut, gilt tops. Boston, 1919. 1 vol.

173. MEMOIRS OF THE LOVE AND STATE—INTRIGUES OF THE COURT OF H . . . 12mo, three-quarter red morocco. London, 1743. 1 vol.

174. LADY WILLOUGHBY. So much of the diary of, as relates to her domestic history and to the eventful period of the Reign of Charles the First. Both series. 12mo, half red morocco, gilt tops. London, 1845. 2 vols.

175. THE MONUMENTAL HISTORY OF EGYPT. By William Osburn. Illustrated. 8vo, three-quarter yellow morocco. London, 1854. 2 vols.

176. PASTELS. By Paul Bourget (of the French Academy). With illustrations by Robaudi. Limited edition. Choicely bound in three-quarter levant morocco. Grolier Society: London. 1 vol.

177. THE PICKWICK PAPERS. By Charles Dickens. With illustrations by Leech, Seymour, Buss, Browne ("Phiz"). Chapman & Hall: London, 1887. 2 vols.

178. HENRY VIII. By A. F. Pollard, M.A. Finely illustrated with many plates, hand colored frontispiece, printed on fine paper. Limited edition. Handsomely bound in three-quarter crimson French levant, gilt top. Goupil & Co.: Paris, 1902. 1 vol.

179. OLIVER CROMWELL. By Samuel Rawson Gardiner, D.C.L., LL.D., LITT.D. Finely illustrated with many plates, hand colored frontispiece Limited edition, printed on fine paper. Handsomely bound in three-quarter blue French levant, gilt top. Goupil & Co.: Paris, 1899. 1 vol.

180. NOTABLE ETCHINGS BY AMERICAN ARTISTS. Limited edition, signed by the publishers. With text by Ripley Hitchcock. Folio. 1 vol.

181. THOMAS HARDY. The Return of the Native. With illustrations from woodcuts by Clare Leighton. Limited edition, signed by the artist. First Edition with these illustrations. 1 vol.

182. HEINRICH HEINE. Romance and Tragedy of the Poet's Life. By Michael Monahan. Limited to 175 copies, printed on Blandford antique laid paper, signed by the author. 1 vol.

183. EDNA ST. VINCENT MILLAY. Poems: Selected for Young People. With illustrations and decorations by J. Paget-Fredericks. Printed on hand-made paper. Limited edition, uncut. First Edition. 1 vol.

184. THE NONESUCH PRESS. Astrophel and Stella. By Sir Philip Sidney. Limited edition, printed on Van Gelder paper, uncut. In slipcase. Random House. 1 vol.

SIGNED BY THE ILLUSTRATOR

185. THE LOVE BOOKS OF OVID. A completely unexpurgated and newly translated edition. By Charles D. Young. Together with The Elegie, translated by Christopher Marlow. Beautifully illustrated, by Alexander King. Limited to 50 copies, and contains an original drawing signed by the artist. Handsomely bound in three-quarter orange levant morocco, gilt top. 1 vol.

186. EMILE ZOLA. Lourdes; Rome; Le Reve. Three-quarter morocco, gilt tops. Together 3 vols. Paris. 3 vols.

187. THE RUBAIYAT OF OMAR KHAYYAM. With Text in French and English. With 16 illustrations in color by Hamzeh Carr. London. 1 vol.

189. THE TALE OF LOHENGRIN. After the Drama of Richard Wagner. Limited edition. Beautifully illustrated with colored plates, by Willy Pogany, and signed by him. Full vellum. 1 vol.

190. SECRET MEMOIRS OF THE ROYAL FAMILY OF FRANCE DURING THE REVOLUTION. By Princess Lamballe. Engraved frontispiece. Three-quarter morocco. London, 1826. 2 vols.

191. LOUTHIANA, OR AN INTRODUCTION TO THE ANTIQUITIES OF IRELAND. By Thomas Wright. Illustrated. 4to, three-quarter green morocco. Bound by Bennett. London, 1758. 1 vol.

192. ANNE BOLEYN. A Dramatic Poem by the Rev. H. H. Milman. 8vo, full polished calf, uncut. Bound by Ramage. London, 1826. 1 vol.

193. HISTORY OF THE DRUIDS. Frontispiece. 8vo, three-quarter green morocco. Bound by Blackwell. Litchfield, 1810. 1 vol.

194. GREEK, ETRUSCAN AND ROMAN BRONZES. By G. M. A. Richter. Illustrated. 4to, boards, uncut. Metropolitan Museum of Art: New York, 1915. 1 vol.

195. A HISTORY OF THE JEWS. By Henry Hart Milman. 8vo, three-quarter tan calf. New York, 1864. 3 vols.

196. THE LIFE AND TIMES OF GEORGE VILLIERS, DUKE OF BUCKINGHAM. By Mrs. Thomson. 8vo, three-quarter red morocco. London, 1860. 3 vols.

197. LIFE OF NAPOLEON BONAPARTE. By William Milligan Sloane. Illustrated. 4to, gilt tops. New York, 1896. 4 vols.

198. WEBSTER'S INTERNATIONAL DICTIONARY. Illustrated. Thick, 4to, full calf. Springfield, 1901. 1 vol.

199. RIDPATH'S HISTORY OF THE WORLD. Illustrated. Large 4to, three-quarter red morocco, gilt tops. Edition de Luxe, limited to 1000 copies, signed by the author. New York, 1885. 8 vols.

200. THE VICAR OF WAKEFIELD. By Oliver Goldsmith. Illustrated by H. M. Paget. 8vo, full blue morocco, gilt edges. London, n. d. 1 vol.

201. GRAY'S ELEGY IN A COUNTRY CHURCHYARD. Illustrated by R. W. A. Rouse. 8vo, three-quarter green levant, uncut, gilt top. New York, 1899. 1 vol.

202. SIR WALTER SCOTT. Poetical Works of. Frontispiece. 8vo, full tree calf, gilt edges. Boston, 1900. 1 vol.

203. ROBERT BROWNING. Complete Poetic and Dramatic Works of. Frontispiece, full tree calf, gilt edges. Boston, 1895. 1 vol.

" 204. HISTORIC COURT MEMOIRS. Illustrated. 8vo, three-quarter green morocco, uncut, gilt top. Boston, 1899. 8 vols.

" 205. THE HOLY BIBLE. Containing the Old and New Testaments. 8vo, full morocco, gilt edges. London, n. d. 1 vol.

206. COURTIERS AND FAVORITES OF ROYALTY. Illustrated. Three-quarter red morocco, uncut, gilt tops. Limited to 500 sets. New York, n. d. 20 vols.

" 207. THE FACETIOUS NIGHTS OF STRAPAROLA, AND THE PECARONE OF SERGIOVANNI. Translated by W. G. Waters. Illustrated. 8vo, cloth, uncut. Privately printed, limited to 1000 copies. London, 1898. 7 vols.

" 208. THE HEPTAMERON OF THE TALES OF MARGARETTE QUEEN OF NAVARRE. 8vo, cloth, uncut. Privately printed. London, 1922. 5 vols.

209. MISCELLANEOUS LOT OF BOOKS. About 18 vols.

210. MISCELLANEOUS LOT OF BOOKS. About 125 vols.

211. MISCELLANEOUS LOT OF BOOKS. About 100 vols.

212. TRADITIONARY STORIES OF OLD FAMILIES. By Andrew Picken. Three-quarter morocco. London, 1837. 2 vols.

" 213. THE RUBAIYAT OF OMAR KHAYYAM. Full vellum. Macmillan & Co.: London. 1 vol.

214. THE PRIVATE LIVES OF KAISER WILLIAM THE SECOND AND HIS CONSORT. Secret history of the Court of Berlin from the papers and diaries of Ursula, Countess Von Eppinghoven, Dame Du Palais to Her Majesty the Empress-Queen. By Henry W. Fisher. Illustrated. Limited edition. 3 vols.

215. PIANOS AND THEIR MAKERS. By Alfred Dolge. A comprehensive history of the development of the piano from the monochard to the concert grand player piano. With 300 illustrations. 1 vol.

216. GROLIER CLUB. Peg Woffington. By Charles Reade. Limited edition, printed on hand-made Holland paper. Printed for the Grolier Club, 1887. 2 vols.

SECOND SESSION

SATURDAY, MAY 6TH, 1933, AT 2 P. M.

Catalogue Numbers 301 to 520 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

SILVERWARE AND SHEFFIELD PLATE

301. STERLING SILVER MESH BAG AND LEATHER BAG
302. SIX STERLING SILVER FRUIT KNIVES
303. SIX STERLING SILVER BUTTER KNIVES
304. TWELVE STERLING SILVER SOUP SPOONS
305. TWELVE LARGE STERLING SILVER KNIVES
306. TWELVE SMALL STERLING SILVER KNIVES
307. TWELVE SMALL STERLING SILVER FORKS
308. TWELVE STERLING SILVER COCKTAIL FORKS
309. TWELVE STERLING SILVER TABLE SPOONS
310. TWELVE LARGE STERLING SILVER FORKS
311. TWELVE STERLING SILVER TEA SPOONS
312. TWELVE STERLING SILVER DEMI-TASSE SPOONS

313. TWELVE STERLING SILVER PIE FORKS

314. TWELVE STERLING SILVER SALAD FORKS

315. TWO STERLING SILVER SPOONS AND TWO STERLING SILVER SALAD FORKS

316. STERLING SILVER PIE KNIFE, GRAVY SPOON AND TWO SALAD FORKS

317. SIX STERLING SILVER AND GOLD MOUNTED FRUIT SPOONS

318. STERLING SILVER RELISH SPOON AND PICKLE FORK

319. TWO ELECTRO-PLATE FIVE-LIGHT CANDELABRA
Gorham & Co.

320. TWO STERLING SILVER SALAD FORKS AND ASPARAGUS SERVER

321. SIX STERLING SILVER ORANGE SPOONS

322. TWO STERLING SILVER TABLE SPOONS AND SOUP LADLE

323. STERLING SILVER GAME SET
Consisting of 2 knives and 2 forks.

324. TWELVE STERLING SILVER DINNER FORKS

325. TWELVE STERLING SILVER SOUP SPOONS

326. TWELVE STERLING SILVER BUTTER KNIVES

326A - (24) 12 Dessert Knives & 12 Forks Breakfast

" 326B - 12 Sterling Dessert Knives

" 326C - Sterling Fish

327. TWELVE STERLING SILVER OYSTER FORKS

328. TWELVE STERLING SILVER COFFEE SPOONS

329. TWELVE STERLING SILVER TEA SPOONS

330. SIX STERLING SILVER DESSERT FORKS

331. SIX STERLING SILVER BUTTER KNIVES AND SIX ICE CREAM FORKS

332. FOUR ENGLISH SILVER WINE TASTERS, IN CASE

333. GEORGIAN SILVER MOUNTED CUT GLASS BOWL

334. TEN IVORY HANDLED TABLE FORKS

335. SIX FRUIT KNIVES AND SIX FRUIT FORKS

336. PAIR STAFFORDSHIRE DOGS

337. OLD SHEFFIELD COFFEE POT

338. SIX SILVER BOUILLON SPOONS

339. FOUR SILVER BERRY SPOONS

340. FRENCH SHEFFIELD CHOP DISH

341. SHEFFIELD WAITER

342. OLD SHEFFIELD VENISON DISH
Circa 1800.

343. SILVER KETTLE, ON STAND

(Freeman 344. SHEFFIELD TRAY 15- 17

345. SILVER SHEFFIELD BOWL 25- ✓

346. SHEFFIELD GALLERY TRAY 13 50 17.

347. GEORGIAN SILVER TANKARD 75- ✓
London, 1746.

348. SILVER SUGAR AND CREAMER 18- 20

349. PLATED CAKE BASKET 17- ✓

350. SHEFFIELD GALLERY TRAY 15- 18

351. VICTORIAN SILVER DISH AND GLASS LINER 25- ✓

352. PLATED TANTALUS SET 32- ✓
With 3 bottles.

353. PAIR SHEFFIELD CANDELABRA 50 - ✓

354. SHEFFIELD TWO-COMPARTMENT VEGETABLE DISH 12 - ✓

355. PAIR SILVER SHELLS 15. Pair ✓

356. PLATED TWO-COMPARTMENT VEGETABLE DISH 17- ✓

357. GEORGIAN SILVER CRUET SET 35- ✓
With 4 bottles.

358. FRENCH SHEFFIELD VEGETABLE DISH 10 - 12

359. TWO SHEFFIELD ENTREE DISHES 25- 15

360. PAIR OLD SHEFFIELD CANDLESTICKS 15- 18
Circa 1810.

361. TWO STERLING SILVER TEA STRAINERS AND SIX PLATED TEA SPOONS

362. SIX STERLING SILVER KNIVES

363. TWELVE STERLING SILVER DINNER KNIVES

364. TWELVE STERLING SILVER KNIVES AND SIX STERLING SILVER FORKS

365. SIX STERLING SILVER TEA SPOONS

366. TWELVE STERLING SILVER ORANGE SPOONS

367. SIX STERLING SILVER SALAD FORKS

368. SIX STERLING SILVER KNIVES

369. SIX STERLING SILVER DINNER FORKS

370. SIX STERLING SILVER ICE CREAM AND SIX STERLING SILVER ORANGE SPOONS

371. TWELVE STERLING SILVER FORKS
Six dinner and 6 dessert.

372. TWELVE STERLING SILVER DESSERT KNIVES

373. TEN STERLING SILVER TEA SPOONS

374. SIX STERLING SILVER TEA SPOONS

375. TWELVE STERLING SILVER FORKS
(Two sizes).

376. TWELVE STERLING SILVER KNIVES
(Two sizes).

Carrington

377. LOT OF STERLING SILVER AND PLATED OBJECTS

378. STERLING SILVER TWO-HANDLED OPENWORK FRUIT DISH

379. STERLING SILVER SAUCE BOAT WITH PLATE

380. SILVER PLATED OVAL TRAY

381. SIX STERLING SILVER BREAD PLATES

382. STERLING SILVER COCKTAIL SHAKER

383. STERLING SILVER WATER PITCHER

384. STERLING SILVER CENTREPIECE
Gilt lined.

385. STERLING SILVER MOUNTED GLASS CANDY JAR

386. STERLING SILVER BUTTER DISH AND COVER, SIX SALTS AND SIX BOUILLON CUP HOLDERS

387. STERLING SILVER SUGAR SPOON, TWO SALTS, PLATED FRUIT DISH, NAPKIN HOLDER, ETC.

388. STERLING SILVER WATER PITCHER

389. STERLING SILVER OVAL MIRROR

390. SIX STERLING SILVER KNIVES

Freeman

391. SHEFFIELD TEA SET
Three pieces.

392. SET OF THREE SHEFFIELD CAKE STANDS

387A White

392A PAIR OF SHEFFIELD CANDLESTICKS

393. PAIR OF SHEFFIELD PEPPERS

394. THREE-PIECE SHEFFIELD TEA SET

395. OLD SILVER DISH
Circa 1810.

396. OLD SILVER PLATTER
Circa 1800.

397. PAIR OF SHEFFIELD VEGETABLE DISHES

398. VICTORIAN SILVER BONBON BASKET

399. PAIR OF SHEFFIELD SAUCE TUREENS

400. PAIR OF ORMOLU CANDLESTICKS

401. PAIR OF OLD SHEFFIELD CANDLESTICKS
Circa 1810.

402. GEORGE III SILVER FLATWARE SET
Circa 1818.

403. GEORGIAN SILVER WAITER
Newcastle, 1786, J. Robinson.

404. SHEFFIELD JUG

405. OLD SILVER TEAPOT
Circa 1800.

406. STERLING SILVER BONBON DISH

407. SILVER PLATED SOUP TUREEN AND COVER

408. SILVER PLATED OBLONG VEGETABLE DISH AND COVER

409. SILVER PLATED ROUND VEGETABLE DISH AND COVER

410. SILVER PLATED OVAL VEGETABLE DISH AND COVER

411. STERLING SILVER COMPOTE

412. DUTCH SILVER SALAD SPOON AND FORK

413. TWO STERLING SILVER SALTS AND TWO PEPPERS

414. STERLING SILVER SUGAR AND CREAMER

415. STERLING SILVER CAKE DISH WITH HANDLE

416. STERLING SILVER ATOMIZER AND TRAY

417. STERLING SILVER WATER PITCHER

418. STERLING SILVER TALL FLOWER VASE

419. SIX STERLING SILVER DISHES
Openwork borders.

420. SILVER PLATED TEA AND COFFEE SERVICE
Consisting of teapot, coffee pot, sugar, creamer, tray, waste bowl and kettle. Gorham & Co.

421. STERLING SILVER PUNCH LADLE AND SOUP LADLE

422. STERLING SILVER REPOUSSE COMPOTE

423. STERLING SILVER CRUET, EGG CUP HOLDER AND SILVER FLASK
(One bottle missing)

424. STERLING SILVER OVAL TUREEN
Scroll borders.

425. STERLING SILVER DISH
Figures in relief, openwork border. German.

426. STERLING SILVER BOX, POWDER BOX, SALAD SPOON AND FORK, AND SHOE HORN

427. DRESSING TABLE SET (AS IS) LOT SPOONS, NAPKIN RING, SILVER MOUNTED JUG, ETC.

428. STERLING SILVER OPENWORK DISH
Ruby glass liner.

429. STERLING SILVER AND CUT GLASS FRUIT BOWL

430. STERLING SILVER AND CUT GLASS PUNCH BOWL

431. STERLING SILVER AND CUT GLASS CANDY DISH AND COVER

JEWELRY

432. TWO GOLD FILLED BEAD BRACELETS

433. LOT OF FOUR IMITATION BROOCHES, WITH TWO RHINESTONE HAIRPINS

434. BLACK ENAMEL AND GOLD CIRCLE BROOCH
With tiny seed pearls.

434A- Pair Antique Coral & Gold Pendants
B- 14k Gold Wrist Watch
C- 14K Gold Earrings
D- 14K Gold Ring
E- Pair Diamond Studs
F- Cultured Pearl Scarf Pin

Carrington 435. GOLD PAR PIN 8
Topaz in center.

436. PAIR DIAMOND SCREW EARRINGS 100.-
Each earring set with one diamond of about 2¼ carats.

437. GOLD HAIR BARRETTE 3.

438. CHASED GOLD CARD CASE 35.
Monogrammed with one small diamond.

439. THREE CAMEO BROOCHES 11.

440. BEADED HANDBAG 5.

441. LOT OF TWO CORAL CAMEO BROOCHES 37½
With neck chain, to match.

442. 14K GOLD MESH BAG 185
Frame set with one round diamond, 2 pear shaped diamonds, 4 small diamonds and 6 small rubies.

443. THREE GOLD BABY PINS 2½
With diamond chip in each.

444. GOLD FILLED BARRETTE 50

445. FOUR MISCELLANEOUS STICKPINS 1.

446. LOT OF THREE AMETHYST SMALL BROOCHES 12
With one pair sleeve links, to match.

447. GOLD LORGNETTE, ON BLACK RIBBON 6.

448. SPANGLE FAN, MOTHER-OF-PEARL STICKS 3

Alvari 448A – Pair Diamond & Platinum Studs – 70-Room
" 448B – Gold & Pearl Necklace – Lee Design 4

449. BRUSSELS LACE FAN

450. LADY'S BLUE ENAMEL AND GOLD TIFFANY WATCH
Cover containing one diamond in centre, surrounded by small diamond chips, with tiny catch of 5 diamond chips and long gold neck chain

451. DIAMOND AND GOLD HEART
Set with diamonds on one side only.

452. GOLD BAND BRACELET
Set with 2 rubies and 3 diamonds.

453. OLD FASHIONED BOWKNOT SILVER BROOCH
Containing diamond in centre and 47 diamonds.

454. OLD FASHIONED GOLD DINNER RING
Containing diamond in centre and 26 diamonds.

455. TURQUOISE CLUSTER GOLD RING
Containing turquoise in centre, surrounded by 12 diamonds.

456. THREE-STONE DIAMOND AND GOLD RING
About 1 carat each.

457. SMALL SOLITAIRE AND GOLD RING
About 1 carat.

458. GOLD AND SAPPHIRE CLUSTER RING
Sapphire in centre surrounded by 12 diamonds.

459. GILT BROOCH
With semi-precious stones.

460. ODD LOT OF BROKEN PIECES OF JEWELRY

461. DIAMOND FANCY RING
Containing 6 diamonds.

462. DIAMOND AND ORIENTAL PEARL GOLD BAR PIN
Containing 11 diamonds and 12 Oriental pearls.

463. HORSE SHOE SCARF PIN
Containing 19 Oriental pearls.

464. DIAMOND FANCY RING
Containing 8 diamonds.

465. CRYSTAL SCARF PIN
Mounted in heavy platinum.

466. DIAMOND AND PLATINUM RING
Containing 9 diamonds.

467. DIAMOND CLUSTER SCARF PIN
Containing 7 diamonds.

468. FLEXIBLE BRACELET
Containing 4 diamonds.

469. DIAMOND FANCY RING
Containing 8 diamonds.

470. PLATINUM BAR PIN
Containing 3 diamonds.

471. DIAMOND AND PLATINUM FLEXIBLE BRACELET
Containing 72 diamonds.

472. SOLITAIRE DIAMOND RING

473. DIAMOND, ORIENTAL RUBY AND PLATINUM OVAL PIN
Containing 29 diamonds.

474. DIAMOND AND PLATINUM COMBINATION SOUTOIR BROOCH
Containing 98 diamonds.

475. PLATINUM FLEXIBLE BRACELET
Containing 177 diamonds, including 3 marquise diamonds.

476. SOLITAIRE PEAR SHAPE DIAMOND PLATINUM RING
Containing numerous small diamonds.

477. DIAMOND FLEXIBLE WATCH BRACELET
Containing 147 diamonds, including fancy cut diamonds, mounted in solid platinum.

478. DIAMOND AND PLATINUM FANCY RING
Containing 15 diamonds.

479. DIAMOND WRIST WATCH
Containing 42 diamonds, including 2 marquise diamonds, mounted in solid platinum case.

480. DIAMOND AND PLATINUM FLEXIBLE BRACELET
Containing 102 diamonds, and marquise diamond centre.

481. SOLITAIRE DIAMOND RING

482. DIAMOND, PLATINUM AND GOLD ONYX HEART PIN
Containing 48 diamonds.

483. DIAMOND BAGUETTE WRIST WATCH
Containing 40 diamonds, and mounted in a solid platinum case.

484. PLATINUM FLEXIBLE BRACELET
Containing 74 diamonds.

485. FANCY PLATINUM BAR PIN
Containing 45 diamonds.

486. WRIST WATCH
Containing 24 diamonds, set in solid platinum case.

487. DIAMOND AND PLATINUM FANCY RING
Containing 23 diamonds.

488. PLATINUM FLEXIBLE BRACELET
Containing 66 diamonds, including marquise diamond centre and 4 emeralds.

ORIENTAL RUGS

489. BOKHARA RUG — Size, 4x6.

490. KILIM RUG — Size, 9.9x6.6

491. KERMANSHAH CARPET — Size, about 10x12

492. FERAGHAN CARPET — Size, about 10x14

493. FERAGHAN RUNNER — Size, about 16x6

494. ANTIQUE SERREBEND RUG — Size, 3.4x9.6

495. KAZAK RUG — Size, 4.9x3.8

496. BELOOCHISTAN RUG Size, 3x5.6

497. MEREBEND RUG Size, 3.10x8.3

498. HAMADAN RUNNER Size, about 12.6x3.10

499. HAMADAN RUG Size, 5.4x9.3

500. TURKISH SILK RUG Size, 4.9x3.8

501. ROYAL KERMAN RUNNER Size, 14.6x2.1

502. ISPAHAN RUG Size, 6.2x3.3

503. ROYAL SAROOK RUG Size, 5.9x2.10

504. ROYAL SAROOK RUG Size, 5.4x3.3

505. ROYAL KERMANSHAH RUG Size, 4.4x2.6

506. BOKHARA RUG Size, 4x6

507. SULTANABAD RUG Size, 25.9x18

508. SAROUK RUG Size, 6.4x2.2

509. FERAGHAN RUNNER Size, about 10.6x5

510. KAZAK RUG

511. SHAHISTAN RUG Size, 13x18

512. FERAGHAN RUG Size, 7.3x7.8

513. SAROUK RUNNER Size, 6.4x1.4

514. SAROUK RUG Size, 5.3x2.6

515. HAMADAN RUG Size, about 3x5

516. KERMANSHAH RUG Size, 4.9x3

517. HAMADAN RUG Size, about 4x7

518. KHORASSAN RUG Size, 9x11.2

519. KURD MAT Size, 3.3x4.6

520. KAZAK RUNNER Size, 4.7x8.7

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.